

# Music development plan summary: Trinity Croft C of E Primary

## Overview

| Detail  | Information   |
|---|---------------|
| Academic year that this summary covers                                  | 2024-25       |
| Date this summary was published   | October 2024  |
| Date this summary will be reviewed                                      | July 2025     |
| Name of the school music lead   | Sarah Payling |
| Name of other music education organisation(s) (if partnership in place) | Charanga      |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Curriculum

Details of our ambitious music curriculum can be found on our website:

<https://www.trinitycroft.co.uk/curriculum/music-curriculum/>

Our music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3.

### Increasing access for pupils with SEND

In Music lessons we encourage children to become creative and independent musicians. To enable them to do this some children will need instructions to be simplified, or presented in a visual format. Teachers will demonstrate what is expected at each step of the way. We encourage every child to actively participate and not just be an observer. Children with physical needs may need additional support to access some instruments – we adapt provision to ensure achievement is possible for all.

Additional information about our SEND offer is available on our website:

<https://www.trinitycroft.co.uk/key-information/send/>

All pupils have weekly music lessons for 45 minutes. In the EYFS, the Foundations of Music are laid as part of the wider curriculum and provision.

### **Charanga**

At Trinity Croft we use the Charanga scheme as a basis for part of our music curriculum. This is informed by the Model Music Curriculum. Children are taught musicianship, to listen and appraise, learn to sing a song and then perform what they have learned during the lesson. Each unit has a Musical Spotlight and a Social Question and sets out sequences of learning around songs in key musical areas. Over time, all of this contributes towards the steadily increasing development of musical learning.

### **Instruments**

In Year 2 – Year 6 we supplement the Charanga scheme with our own bespoke programme for learning to play the recorder. This has been developed by music leads and senior leaders to ensure that all pupils made good progress in learning one instrument throughout their time at primary school, and leave with a good knowledge of musical notation.

Charanga provide the school with the music scheme, CPD sessions, 1-1 virtual support and a key charanga link for any queries or improvement discussions.

Our Music Specialist provides the school with 1-1 and small group music lessons, which involve opportunities for performance.

Pupils at Trinity have the opportunity to attend the Young Voices performance each year.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our Music Specialist provides instrumental and singing lessons, paired instrumental lessons, individual lessons and instrument hire for internal lessons. They provide drum, string, singing and piano lessons for Key Stage 2 students. Children have the opportunities to perform in assemblies, for parents and in external events. Those who are taking part in group or individual music lessons, provided by our music specialist,

are also given a chance to perform to the rest of school at different points throughout the year.

The school church choir runs on Tuesday and Thursday break times and focuses on the modern songs. This is led by a Miss Payling and Mrs. Hamilton. This choir performs in the community when we have Christmas services in school and in the local community, and in Collective Worship at school. The choir have a different intake of children from Key Stage 2, every term which is a free service, as to include all groups (e.g. Pupil Premium). The choir targets those children who need support with self-esteem and confidence.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **As part of Worship**

At Trinity Croft we include hymns and singing for Reception-Year 6 in each Collective Worship session, one of which has a focus on teaching children songs explicitly. Each half term has a musical focus in Collective Worship and in classrooms.

Children in EYFS and KS1 practise and perform a nativity play in Autumn term. Children in KS2 perform a traditional Christmas Choir concert in December.

### **Singing Groups**

All children who take part in singing, choir or instrument groups have the opportunity to perform for parents at Christmas time and during an end of year concert.

**Young Voices** takes place annually and is the largest choice performance in the country. This takes place at a local arena and a large group of pupils attend from our school each year. This is funded through voluntary contributions from parents of participating children.

### **Fees**

Parents pay through Arbor for individual music lessons.

Choir is a free activity for Key Stage 2 children.

## In the future

This is about what the school is planning for subsequent years.

We have employed a specialist music teacher to provide CPD for teachers Y2-Y6 on the teaching of recorder.

The start of the Choir will begin in September.

Pupils are due to take part in Young Voices again in January.