



Art and design Progression of Skills

Year four

Drawing (pencil, charcoal, inks, chalk ,pastels, ICT software)

The pupil can –

- Continue to develop techniques to create intricate patterns using different grades of pencil and other implements/media to create lines, marks and develop tone.
- Understand why different tools, textures and tones are used.
- Continue to use a sketch book to develop and record simple ideas as well as planning and collecting source material for future works.
- Able to have opportunities to develop further drawings featuring the third dimension and perspective.
- Be able to draw for a sustained period of time.

Colour (painting, ink, dye, textiles, pencils, crayon, pastels)

The pupil can –

- Use light and dark within painting and show understanding of complimentary colours.
- Use a sketchbook to record and develop simple ideas as well as to plan colours and collect source materials for future work.
- Mix colours, shades and tones with increasing confidence.
- Start to develop a painting from a drawing.
- Begin to choose appropriate media to work with.
- Confidently demonstrate control with the types of marks made and experiment with different effects and textures.
- Begin to look at workings in the style of a selected artist.

Texture (textiles, clay, sand, plaster, stone)

The pupil can –

- Be able to adapt work when it is necessary and explain why it has been adapted.
- Plan and execute a design in a sketchbook.
- Continue to use a sketchbook to plan and develop simple ideas as well as record textile exploration and experimentation.
- Become confident in applying colour with printing.
- Be able to modify threads and fabrics.
- Use a wider variety of stitch.
- Demonstrate experience in looking at fabrics from other countries.
- Apply decoration using needle and thread, buttons, feathers etc.

- Use resist paste and batik.

Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)

The pupil can –

- Make a slip to join pieces of clay.
- Secure work to continue at a later date.
- Use recycled man-made and natural materials to create sculptures.
- Continue to use a sketchbook to plan and develop ideas. As well as record media explorations and experiments.
- Adapt work as and when necessary and be able to explain why it was adapted.
- Use language appropriate to skill and technique.
- Discuss own work and work of other sculptors.

Printing (found materials, rubbings, fruit/veg, stencils, sponges, wood blocks, press print, lino print, mono-print, string)

The pupil can –

- Use sketchbooks to collect, plan, and to record visual information from other sources. Trying out ideas for future work.
- Expand experience in 3 colour printing.
- Demonstrate experience in fabric printing.
- Increase awareness of both mono-printing and relief printing.
- Create repeating patterns.
- Continue to experience in combining prints taken from using different objects to create an end piece.